

Hold That Thought

Swing

Claudia Landell

The musical score for "Hold That Thought" is written in 4/4 time with a swing feel. It consists of eight staves of music. The chords and melodic lines are as follows:

- Staff 1:** Chords: $F\Delta^7$, $Bb7\#11$, $F\Delta^7$, $Bb7\#11$. Melody: Quarter note C4, dotted half note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Staff 2:** Chords: $F\Delta^7/A$, $A\circ^7$, G^- . Melody: Quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Staff 3:** Chords: $E\phi^7$, A^7 , D^- , $E\phi^7$, A^7 . Melody: Quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Staff 4:** Chords: D^- , $G7\#11$, G^-7 , C^7 . Melody: Quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Staff 5:** Chords: $F\Delta^7$, $Bb7\#11$, $F\Delta^7$, $Bb7\#11$. Melody: Quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Staff 6:** Chords: $A\circ^7$, $A^b\circ^7$, G^- . Melody: Quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Staff 7:** Chords: $B^b\Delta^7$, $B\phi^7$, E^7 , B^b_-7 , E^b7 , A^-7 , D^7 . Melody: Quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Staff 8:** Chords: G^-7 , C^7 , G^b_-7 , F^6 . Melody: Quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Hold That Thought

(Medium Swing)

Claudia Landell

(IN)

$\frac{4}{4}$	$F_{\Delta 7}$	$B_{7\#11}^b$	$F_{\Delta 7}$	$B_{7\#11}^b$
---------------	----------------	---------------	----------------	---------------

(A)

$F_{\Delta 7}$	$B_{7\#11}^b$	$F_{\Delta 7}$	$B_{7\#11}^b$
----------------	---------------	----------------	---------------

$F_{\Delta 7}$ $\swarrow$ A

A_{O7}^b	G_-	/:
------------	-------	-------------

(B)

$E_{\emptyset 7}$	A_7	D_-	$E_{\emptyset 7} A_7$
-------------------	-------	-------	-----------------------

D_-

$G_{7\#11}$	G_{-7}	C_7
-------------	----------	-------

(C)

$F_{\Delta 7}$	$B_{7\#11}^b$	$F_{\Delta 7}$	$B_{7\#11}^b$
----------------	---------------	----------------	---------------

$A_{\emptyset 7}$

A_{O7}^b	G_-	/:
------------	-------	-------------

(D)

$B_{\Delta 7}^b$	$B_{\emptyset 7} E_7$	$B_{-7}^b E_7^b$	$A_{-7} D_7$
------------------	-----------------------	------------------	--------------

G_{-7}

C_7	$G_{\Delta 7}^b$	F_6
-------	------------------	-------