

# Hold That Thought

Swing

Claudia Landell

Chord progression for the first staff:  $F\Delta^7$ ,  $Bb7\#11$ ,  $F\Delta^7$ ,  $Bb7\#11$

Chord progression for the second staff:  $F\Delta^7/A$ ,  $A\circ^7$ ,  $G^-$

Chord progression for the third staff:  $E\phi^7$ ,  $A^7$ ,  $D^-$ ,  $E\phi^7$ ,  $A^7$

Chord progression for the fourth staff:  $D^-$ ,  $G7\#11$ ,  $G^-7$ ,  $C^7$

Chord progression for the fifth staff:  $F\Delta^7$ ,  $Bb7\#11$ ,  $F\Delta^7$ ,  $Bb7\#11$

Chord progression for the sixth staff:  $A\circ^7$ ,  $A\flat^7$ ,  $G^-$

Chord progression for the seventh staff:  $B\flat\Delta^7$ ,  $B\phi^7$ ,  $E^7$ ,  $B\flat_-7$ ,  $E\flat^7$ ,  $A^-7$ ,  $D^7$

Chord progression for the eighth staff:  $G^-7$ ,  $C^7$ ,  $G\flat_-7$ ,  $F^6$