

# Live and You'll Learn

Medium Swing

Stuff Smith

♩ = 130

E<sup>b</sup> B<sup>b</sup>7

E<sup>b</sup>

E<sup>b</sup>7 F-

F7 B<sup>b</sup>7

E<sup>b</sup> B<sup>b</sup>

C7

D<sup>b</sup>7 C7 F

A<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> Pick-up for Solo

Live and You'll Learn, continued

The musical score consists of ten staves of music in a key signature of two flats (B-flat major or D-flat minor). The chords and their positions are as follows:

- Staff 1: Eb (first measure), Bb7 (second measure), Eb (third measure), Eb (fourth measure).
- Staff 2: Eb (first measure), Eb (second measure), Eb (third measure), Eb (fourth measure).
- Staff 3: Eb7 (first measure), F- (second measure), F- (third measure), F- (fourth measure).
- Staff 4: F7 (first measure), Bb7 (second measure), Bb7 (third measure), Bb7 (fourth measure).
- Staff 5: Eb (first measure), Bb (second measure), Bb (third measure), Bb (fourth measure).
- Staff 6: C7 (first measure), C7 (second measure), C7 (third measure), C7 (fourth measure).
- Staff 7: Db7 (first measure), C7 (second measure), F (third measure), F (fourth measure).
- Staff 8: Ab (first measure), Bb7 (second measure), Eb (third measure), Eb (fourth measure).

Additional musical features include a triplet of eighth notes in the third measure of Staff 3 and a fermata over the final note of Staff 8.